The George Washington University Presents
Black Heritage Celebration 2020

RECLAIMING OUR RENAISSANCE

Our History. Our Legacy. Our Culture.

MONDAY, FEBRUARY 3
BHC Keynote
Jack Morton Auditorium
6:30pm
Be inspired as we kick off Black Heritage Celebration with a keynote address delivered from prominent architect, educator, and writer Brittany Padnick Cunningham.

WEDNESDAY, FEBRUARY 5
The Power of the Spiritual St. Mary’s Episcopal Church
7:00pm
Professors Eileen Guenther and Millicent Scarflet present a program of narratives in the words from the time of human enslavement in our country, and the musical responses in the form of spirituals.

FRIDAY, FEBRUARY 7
Afro-Puerto Rican Live Music Event: Bomba and Plena by Kedania
Jack Morton Auditorium
6:30pm
LATAM@GW and AGSA invite you to join us for a night of live Afro-Puerto Rican music featuring Bomba and Plena by Kedania. Come enjoy a concert that educates through musical expression of Lantins’ African Heritage.

SATURDAY, FEBRUARY 8
Homecoming: Black Alumni Reception
Elliot City View Room
6:00pm
Come connect with the Black Alumni of GW. Convocation will flow over food, with the opportunity to bond over the experience of being a black student at GW.

SUNDAY, FEBRUARY 9
Pride and Performance: Centering and Transcending the Body
Martin Center 301
6:30pm
Omari Sprowal (he/his) is an Afro-Indigenous, Two-Spirit, Queer/Crip poet and performer. They will use their artistic lens to discuss the complex nature of identity–DMoW’s work both centers and transcends the body with poesies on disability, Blackness, and queerness.

TUESDAY, FEBRUARY 11
Reclaiming Our Real Estate
District 451
7:00pm
Reclaiming our Real Estate is designed to be a dynamic interactive panel featuring accomplished DC-based young Black commercial real estate professionals. Attendees will be able to learn about the importance and historical significance of black ownership in real estate, and learn about the work being done in our city by young trailblazers in the industry.

WEDNESDAY, FEBRUARY 12
Reclaiming the Mic
Jack Morton Auditorium
6:30pm
Join the GW@Association of Black Journalists for a conversation on revolutionary storytelling in the Black community with The Breakfast Club and Lip Service podcosa’s very own Angela Year

THURSDAY, FEBRUARY 13
Faith and Black History
Martin Center 413
6:00pm
Exploring the role of faith in black history through culture, the church, the community, and the civil rights movement. The GW Interfaith Council invites you to learn more about how the two are often more connected than you think.

FRIDAY, FEBRUARY 14
Reclaiming Love: RoughCuts Productions Presents “The GullahGee”
Lehman Auditorium (Pending)
7:00pm
Along with a conversation with Dr. Innari Chewning about the exploration of double-consciousness and the black female identity in film, we will be premiering our latest student film, “The GullahGee,” directed by Gunweane Thomas. This film hopes to further explore the themes of beauty and justice in America, and Dr. Chewning will talk about both the film and the conversation that followed afterwards.

SUNDAY, FEBRUARY 16
What is the Black Aesthetic?
Black House (611 22nd St NW)
7:00pm
“What is the Black Aesthetic?” will give Black artists at GW the opportunity to perform, display artwork, or share ideas related to their area of interest. In addition, The Black House will be showcasing permanent artwork that will be displayed in the house by Randall Robinson, a young black artist who attends Howard University.

SUNDAY, FEBRUARY 16
Soul Revue
Jack Morton Auditorium
7:00pm
Celebrate black heritage as we showcase performances inspired by a variety of soul, R&B, and hip-hop music videos!

SUNDAY, FEBRUARY 16
National Pan-Hellenic Council (NPHC) Step Show
Lehman Auditorium
7:30pm
Join the GW black Greeks as well as other black Greeks from around the DMV in their second annual NPHC Step Show.

SATURDAY, FEBRUARY 22
The Blackness Continues | Finals
Lisner Auditorium
10:00pm
We are reclaiming the night! Don’t miss out on the last event of BHC dressed in your finery and ready to celebrate.

THURSDAY, MARCH 11
Reclaiming the NPHC Step Show
Lehman Auditorium
7:30pm
Join GW, the NPHC Step Team, and the GW black Greeks for a special show that will be celebrated with Sigmas who work in government can come on campus and discuss how African Americans can reclaim their place in politics. This will be a hill setting where each panelist can present their take on certain situations.

SPECIAL PROGRAMS THROUGHOUT FEBRUARY

Inter | Sectionality: Diaspora Art from the Creole City Exhibit
Atrium Galleries at the Flagg Building
(500 17th St, NW, Washington, D.C.)

Highlighting the work of 25 Miamiaffiliated visual artists, along with two guest artists, the exhibit is grouped around themes that encompass diaspora and Creole City life stories, memory, politics, myth, religion, and culture. Special performances and programs will be presented throughout the run until March 20, 2020.

SPONSORED BY:


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